

GGA - Music Knowledge Organiser for Year One

Vocabulary

Duration	The length of a sound or silence
Timbre	The particular sound quality of an instrument or voice, eg squeaky, crackly, soft
Rhythm	Patterns of long and short sounds played within a steady beat
Body Percussion	Sounds which can be made using parts of the body, eg clapping, tapping knees, etc.
Improvise	A piece of music which is created spontaneously (without planning)
Structure	The parts of a piece of music, like beginning, middle and end

Skills that I am going to learn.

<p>Listening & responding</p> <p>To a piece of orchestral music, describing the timbre and dynamics</p> 	<p>Improvising</p> <p>Creating a piece of music without planning before</p> 	<p>Playing instruments</p> <p>Identifying tuned and untuned percussion instruments</p> 
<p>Music structure</p> <p>Identify sequence of sounds creating the structure</p> <p>Beginning, middle, end. Are there repeats, solos, extra parts?</p>	<p>Instruments and how we play them</p>	
	<p>I can hit the xylophone</p> 	
	<p>I can blow into the trumpet</p> 	

Why are we learning this?

To be able to describe the timbre of music and how it is linked to topics or images. To understand the structure of music.

Why is it important?

Using different timbre to make it more interesting. To help when we improvise, it gives us an idea of how to start and end the piece.

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Texture	Layers of sound, such as those created by a melody accompanied by a drum beat
Tuned	Percussion instruments which make sounds with a defined pitch, eg glockenspiel
Untuned	Percussion instruments which make sounds of indefinite pitch, eg hand drum
Compose	Music composition, or composition, can refer to an original piece or work of music, either vocal or instrumental, the structure of a musical piece, or to the process of creating or writing a new piece of music.

Skills that I am going to learn.

Composing

Choosing sounds for a "soundscape"



Singing

Experiment creating different sounds using our voice



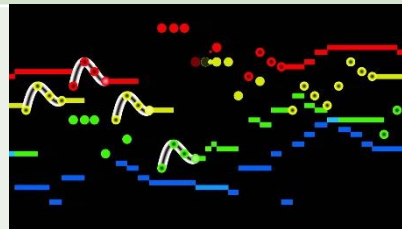
Tempi

Play rhythms and instruments at different tempos



Textures

Creating different textures with instruments or voice



Instruments and how we play them

I can **shake** or **tap** the **tambourine**



I can **strum** the **guitar**



Why are we learning this?

To confidently play a steady beat and be able to play at different tempi.

To explore what sounds our voice can make

Why is it important?

To understand that we can use our voice or instruments in different ways or speeds to achieve different sounds and feelings