GGA – Writing (Fantasy stories) for Year Three: Autumn 2

Success Criteria

I included a title to make the reader want to read my story.

My beginning introduced my characters and described them.

I included a known setting with a surprise fantasy event.

I included a build-up to give hints and clues about what is going to happen.

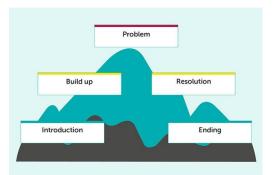
I included a problem where something goes wrong.

I included a brief resolution which solves the fantasy.

I included detailed descriptions to create suspense.

I included correctly punctuated dialogue to advance the action.

I used short, snappy sentences for effect.



Alternative Words for Said

bellowed boomed laughed mumbled muttered replied roared screamed shrieked stuttered whispered yelled

Sentence Openers

As their hearts raced,

As the sinister sorcerer inched forward,

After a harrowing journey,

Beyond the clouds,

Dazed and confused,

During the exhilarating voyage,

Fascinated by its appearance,

Deep in the lair,

In a far-off kingdom,

In the depths of the enchanted forest,

Looming on the horizon,

On a remote island,

Peering around the unfamiliar environment,

Setting off on the challenging quest,

While the courageous hero advanced through the labyrinth,

Adverbs

bravely

briskly

courageously

curiously

fearfully

gallantly

gruesomely

immediately

instantly

mysteriously

rapidly

secretivelu

stealthily

swiftly

unexpectedly

Why are we learning this?

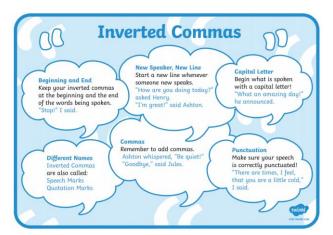
Stories are enjoyable to read!

Other people enjoy

reading our stories.

Why is it important?

Reading stories helps us to develop our imagination and, most of all, is fun!



Remember that in Year Three you must always:

Make sure that all sentences have a subject and a verb and make sense.

.?!

Use the punctuation that you have been taught correctly.



Reread your writing and uplevel it to make it more exciting.



Check your spellings using a dictionary.

Use neat handwriting with correctly formed letters and try to join your handwriting.

