GGA – Writing (Modern fables) for Year Three: Summer 1

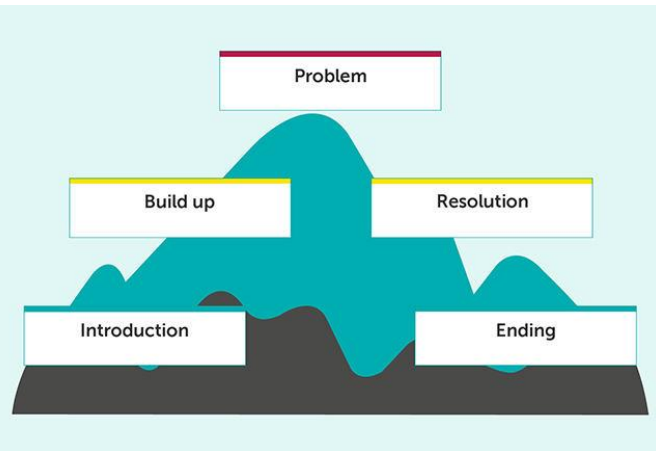## Success Criteria

My modern fable includes a beginning, a build-up, a problem, a resolution and an ending.

It has a possible basis of truth.

Proposes a moral dilemma

It includes personification of natural objects and animals

It uses a repeated phrase.

Good defeats evil.

I included correctly punctuated dialogue.

It uses expanded noun phrases and adverbs to add detail.

Personification
When you give human qualities to an object or animal.

What Might the Setting Be Like?

abandoned, ancient, antiquated, deserted, desolate, dilapidated, dreary, enchanted, forgotten, haunted, mysterious, mystical, sinister, unearthly

Inverted Commas

Why are we learning this?	Why is it important?
Fables teach a moral lesson.	Fables help us to learn morals.

	Remember that in Year Three you must always:
	Make sure that all sentences have a subject and a verb and make sense.
. ? ! " " ,	Use the punctuation that you have been taught correctly.
	Reread your writing and uplevel it to make it more exciting.
Dictionary	Check your spellings using a dictionary.
	Use neat handwriting with correctly formed letters and try to join your handwriting.